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- If necessary, open the Layer Properties Manager by clicking Home tab Layers panel Layer Properties.. Generally your scale corresponds with the paper size you are using – so the line weights should work.. Perhaps you are trying to display too much detail at small scales? I'm not sure.. I use a similar one for most of my drawings – so it works well for A3 1:100, 1:50 drawings.. 6, 0 8, 0 9 are almost useless so why assign a useful 1-10 color to them at all This is more advice for anyone else on the search, rather than for you guys.. Feel free to send me an example of the issue and your cad file and I would be happy to take a look for you.. If you would like me to send examples I would be happy to I also don't think it is necessary to have different plot styles for A1 and A3, you are creating more work for yourself! You can select "scale linewieghts" in the plot window, which can usually combat any linewieght issues when plotting at different paper sizes.

I do have one question though Do you have advice for getting a drawing to Photoshop so the lines are really high quality? DWG to PDF pc3 often doesn't produce the best.. If your drawing does not contain a layer standard, you can import a layer standard from another drawing or an AutoCAD Architecture template.. I notice that the smallest you go to is 0 13 I think this is way too thick for any drawings I am doing in A3.. If your drawing does not contain a layer standard, you can import a layer standard from another drawing or an AutoCAD Architecture template.. One for big A1 and one for smaller A3 The Full Size pen would be roughly twice the pen thickness than the Half Size.. However, if doing detailed drawings at A1, then it seems to work ok for that too.. Windows etc look thick I generally like to have 0 05, 0 12, and 0 1 added in Also I never ever use anything greater than 0.

Hi, thanks for your question This layer set up and plot style should work with pretty much any scale.. It is strange that you find 0 13 too thick at A3, as I have used these thicknesses for many years, as have the practices I have worked for and we have never experienced issues with these linetypes.. • To base the new layer standard on an existing standard, select Based On, and select a standard.. In my experience with plotting to pdf generally the quality always comes out pretty well, make sure you plot to a large paper size which helps and scale down if necessary.. Use this procedure to create a layer standard, with default settings or based on an existing standard, that specifies naming conventions for layers in drawings.. 4 so prefer to assign the colors after 0 4 / 0 5 to other values already used I mean 0.. Sometimes I create a couple of extra layers/colours and edit my plot styles if I am needing more line widths.. Use this procedure to create a layer standard, with default settings or based on an existing standard, that specifies naming conventions for layers in drawings.. My email is dh@dh.com,

- Enter a name for the new layer standard, and click OK • Edit the new layer standard.. This is a question mainly for portfolio work Hi there Michael, thanks for your comments.. Hope that helps but if you have any more questions just ask! Thanks for the files! I think it's best to have two ctb files.

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